

Today's Saying
Come to the Concert tonight
—its free.
—Musical Association

Weather Forecast
Southerly Winds,
becoming milder.

Opportunities of
Boyhood Stressed
At Rotary Dinner

Mr. E. W. Beatty Addresses
Service Club And
Boy Guests

MANY PRESENT

Cardinal Principles For Suc-
cess Outlined by Guest
Speaker

"When we meet our juniors we fall too often into habits of admonition which are based on our experiences in life. Still I frankly envy their opportunities to make a worthwhile contribution to Canada's welfare with so many years ahead of them in which to accomplish this ideal," declared E. W. Beatty, President of the Canadian Pacific Railroad and Chancellor of McGill University, when addressing a Rotarian dinner held last evening at the Windsor Hotel.

Approximately three hundred boys from the Shawbridge Training School, The University Settlement, the Boy's Home, Salva Regina Protectorate were the guests of the Rotarian Club. During the course of the banquet popular tunes were played by a Montreal Stringed Orchestra while everyone accompanied with the words of these songs.

Lauds Rotary Work

Playing a distinct tribute to Rotarian interest in boy welfare, particularly to their work directed towards boys located at Shawbridge Training School, Mr. Beatty stated that so long as Montrealers possessed the spirit evinced by the local Rotary movement the future welfare of the youth of this community need not occasion undue alarm.

Rules of Life

It was the speaker's observation that nothing could be accomplished in life without work and that the Canadian youth should appreciate the dignity of labor. Mr. Beatty then outlined four cardinal rules for success in life which he urged all boys to follow consistently. 1. Honesty was accorded an important role in after-success and though many succeed in life through dishonesty, their success was short-lived. (Continued on Page Two)

Making of Soda
Pulp Described

Bailey Tells Method to
Chemical Industry Club

J. Bailey delivered a paper to the Chemical Industry Club yesterday afternoon at 5, describing the process of making soda-pulp. It is so-called because the liquor used in the process is soda.

The wood is first chipped and then passed through the screen to eliminate waste material. In the digesters the chips are heated with the liquor for about four hours, when the wood becomes a soft pulpy mass.

Outlines Process

The liquor is separated from the pulp in the Brown stock washer, the pulp is diluted with water and then sent to the thickener. The bleacher whitens it, after which the pulp goes through the drying machine, over twenty steam dryers. It is then compressed and put in bales for shipment.

The production of the liquor and bringing up its specific gravity in order to make it burn is quite a complicated process. The work is done in continuous cycles so very little of the material is lost.

Soda-pulp is used chiefly for blotting-paper. After the meeting several questions were asked, and discussion took place.

Question Mark Posters
Prove Precursor of Ball

Reporters are generally regarded as being very curious persons. This streak of curiosity is looked upon by many as a nuisance, but those who have their own natural curiosity satisfied by the inquisitiveness of the newspaperman are glad of the trouble of investigation he has saved them. The latest thing that has been bothering this reporter is the question mark poster that has been prominent on the campus since Monday.

The numerical intensity of the posters indicated that they came from the Science Building, and a mere matter of scouting brought the reporter to the draughting room of the School of Architecture. Here he found alongside the poster a pro-

Designs Wanted
for Posters and
Program Covers

IN carrying out their plans for the annual At Home to be held on Wednesday, Feb. 4th in the Mount Royal Hotel, the Dance Committee of the Newman Club have announced a competition for program and poster designs. A complimentary ticket will be given to the originator of each design, although the committee reserve the right to refuse any or all designs submitted should they prove satisfactory.

As this year's affair promises to surpass that of last year which was easily one of the outstanding social functions around the college, the committee is desirous of having something at once original and in keeping with the high standard set by last year's dance. Designs should be addressed to the Dance committee, care of the Tuck Shop and must be submitted before Jan. 12th.

Dentists Danced
At Mount Royal

Bram Rose's Orchestra Sup-
plied Music

RUGBYISTS ATTEND

Two Hundred Dancers Take
Part in Annual
Function

Two hundred people swayed to the lilting rhythms of Bram Rose's orchestra last night in the Piazza of the Mount Royal Hotel. The occasion was the annual dance of the Dental Undergraduates Society. The Piazza was tastefully decorated in Red and White for the occasion, and the Dental football team, doughty warriors of many a grim gridiron tussle were their in full force.

The patrons of the dance were Dr. and Mrs. A. L. Walsh, Dr. and Mrs. A. W. McLennan, and Dr. and Mrs. F. H. A. Baxter. On the committee in charge were A. W. Oliver, T. R. Murray, C. Vosberg, J. H. Lowe, A. Lapin, and Russell Ward. Dancing continued till two o'clock in the morning.

Gentlemen

Among those there were:—Dean Walsh, T. L. Levine, H. Ironstone, I. Copnick, C. O'Hara, D. R. Lowry, A. Aubry, A. C. Stock, R. W. Buckland, A. R. Lapin, Mr. H. C. Siguire, R. Langlois, Paul, D'Aoust, Dr. L. F. McRae, Roland Levesque, S. S. Burton, A. W. Oliver, Dr. J. W. Abraham, Dr. J. A. Kerr, A. R. Bentley, A. G. Gilbert, Dr. Cameron, Dr. Bushel, Dr. Ibbotson, K. M. Elliot, Dave Lloyd, A. More, G. N. Kelly, J. H. Low, F. A. Robinson, A. D. Richardson, S. N. Paison, F. A. Edwards, Laurence Hawley, W. E. Chalmers.

Ladies

Mae Murray, Ann Bryant, Ray Seemysen, Mrs. W. G. Lushy, Mrs. J. W. Abraham, Mrs. Kerr, Ruth McDiarmid, Julie Marchant, Mrs. Cameron, Mrs. Bushel, Mrs. Ibbotson, Mrs. Morris, Mrs. More, Caroline McCullagh, Margaret Cameron, Lois Burpe, Gretna G. Laird, Jean McLellan, Mrs. W. C. Brossard, Adele Davis, Ruth Ward, Helen Taylor, Mrs. J. C. Siguire, Miss D. Bourget, Ursula McDermott, Ethel M. Dixon, Mrs. C. Morris, Mrs. McGowan, Mrs. F. A. Robinson, Ellnor Copeland, Dot Hawley, Tony Chalmers, Dot Church, Mrs. A. D. Richardson, Mrs. S. N. Paison, Hilda Dickson.

Pianoforte With
Vocal Selections
At French Clubs

Fernand Bassette Describes
Music as Mode of
Expression

RHYTHM IS MODERN

George Toupin And Henri
Racicot Sings Charming
Numbers

Music was the key-note of the meeting held by the Cercle Francais in the Grill Room of the Union last night. The speaker and main guest of the evening was Mr. Fernand Bassette, B.A., organist of the Church of St. Madeleine and a professor of the National Conservatory of Music. The meeting which was held jointly with the Societe Francaise de R.V.C. was fortunate in listening to what was generally considered to have been the most fascinating lecture yet held by either of these societies.

Songs Introduced

Speaking on the subject, "Trois Manieres de Pensee Ayee les Sens," Mr. Bassette outlined very briefly yet adequately the three principal phases in the development of music. This was done in such a manner that in spite of the tremendous field it was necessary for the speaker to cover, at no time did he ever become trite or boring. In making this lecture interesting, he was helped in no small degree by the vocal numbers of Mr. George Toupin, baritone, and Mr. Henri Racicot, tenor. Both of these gentlemen are pupils of Mr. Rodolphe Plamondon the well-known Canadian singing master, and both did full credit to their training.

Three Stages

Music may be generally divided into three kinds, said Mr. Bassette, the Classical, the Romantic and the Modern. The purity of chords and harmonies was the characteristic feature of the Classical stage, and found its finest interpretations in the works of Bach, Handel. To illustrate this point, the speaker played an extract from the works of the former, the (Continued on Page Four)

Operatic Society
Holds Competition

Prize to be Awarded For
Best Program Design

The final rehearsal for tonight's concert, held by the Musical Association, and in which the Operatic and Choral Societies are to take a large part was held last night. "Such progress has been made," those in charge affirm, "that we are confident the musical numbers to be presented at the concert will be sung well, and received by the audience most enthusiastically."

The executive of the Operatic Society has been swelled by the election of Miss Alice Sanction to the position of assistant treasurer.

Poster Competition

It was announced last night by the executive that a poster competition for a cover for the program of the Gilbert and Sullivan operetta, "The Pirates of Penzance." The cover must correspond to the theme or setting of the opera. Posters for advertising purposes are also desired, and for these, as well as the program cover designs, substantial prizes are offered.

Students desiring to enter the competition may get further information on the subject either from the members of the executive or Miss Heasley. Competitors would be wise to get whatever information they need during the Christmas holidays as the contest will close soon after the opening of the second college term.

Informal Dinner
For Scarlet Key

Astwood And McMaster
Attend Function

The new members of the Scarlet Key Society are to be entertained by their older brethren at an informal dinner to be held on Thursday evening, Dec. 18th, at 7:30. Millard Astwood, President of the Students' Council will be present at the festive board as well as Pinkie McMaster, past president of the Key Society.

The main item on the agenda will be the election of officers for the coming year, and it is hoped that for this reason if for no other, every member will make a strong effort to be present.

Fifty Co-Eds Try
Out For Chorus
Of Annual Revue

THE Red and White Revue of 1931 got away to a flying start yesterday with a chorus rehearsal in the Union Ballroom. Allan Murray, who has directed this department for the last two years, put the fifty-four prospective chorines through lumbering-up exercises and simple routines.

Another rehearsal will be held at 5:15 on Thursday in the Union Ballroom. The Producer requests all who are interested in chorus work to attend.

This year's poster competition promises to be a banner one. There is considerable talent scattered among the various faculties, and there is an excellent chance that the McGill entrants will carry off the lion's share of the prizes against the downtown professionals who compete. Address all inquiries to Miss Heasley.

Shows Beauties
In Stained Glass

Mr. Peter Haworth Address-
es Architectural Society

IS OLD ART

Height of Perfection of Craft
Illustrated by Slides
And Drawings

Pointing out the often unrealized beauties of stained glass, and the high degree of craftsmanship to which the Middle Age artisans brought their work, Mr. Peter Haworth, a glass designer from Toronto, addressed the Architectural Society at their meeting last night. He illustrated his lecture with drawings and slides and showed the fine coloring that was used.

"Work in stained glass was almost a dead craft 80 years ago, and has but lately been revived," stated Mr. Haworth. It began in the twelfth century as a means of decoration in the church, and also to enhance the religious mood suggested by the architecture, and improved up to the fifteenth century. From this date on it began to decline slowly, until its practical annihilation.

Modern Procedure

The modern procedure for the making of stained glass was outlined by the speaker. The outline of the window opening is traced full size, and a small scale drawing made of it. This latter is used for the working out of the design which after being approved is redrawn full size. The glass craftsman now takes charge of operations, and cuts the pieces of glass to the required sizes. Color is (Continued on Page Three)

Scholarship Offered
To Women Students

Possibility For Research or
Study Given Graduates

Every day new opportunities are presented to women in every line of activity; and with each opportunity to apply learning comes one to learn. Thus this year a scholarship of \$1,250 has been offered to women by the "Canadian Federation of University Women."

It is a travelling scholarship, and is open to all women holding an Arts Degree from a Canadian University. In general, preference will be given to those candidates who have completed at least one or two years in graduate studies, and have a definite plan of advanced study or research in view. The award is based on evidence of character and ability of the candidate, and promise of success in the subject, to which she is devoting herself.

Testimonials Required

Application should be by letter to the Convenor of the Scholarship Committee, Dr. Geneva Misener, University of Alberta, Edmonton, Alberta, not later than February 1st. The letter should contain an account of the educational training, which the applicant has received, and an outline of the research or study intended.

There is also required a statement from the president of the college, attended by the candidate, that she is suitable for the award. Testimonials as to health, character, ability, and scholarship must be included; and these of investigations published or unpublished. The choice of the University at which the accepted candidate shall pursue her studies is left to the Committee of Selection.

Glastonbury Abbey
Flourished During
Medieval Centuries

Was Wealthiest And Great-
est Abbey in
England

ORIGIN UNKNOWN

Mysterious Legends of Its
Founding Explained
By Speaker

"The romance of Glastonbury lies in its antiquity and the memories of the past evoked by its ruins. Its origin, unlike that of any of the other English abbeys, is shrouded in mystery. The story of its founding is not written in manuscripts for all to see, but hidden in add and obscure references."

In these words Mr. Philip J. Turner, lecturer of the Department of Architecture at McGill, crystallized the substance of his remarks for the benefit of his audience, the St. James Literary Society, in his address to them last night.

Glastonbury is situated in Somerset, about fifteen miles from the Bristol Channel at the present day. In the dawn of history, all the land lying between Glastonbury Tor and the coast was almost always under water. On a certain piece of land which was practically an island the early inhabitants built a village, surrounded by a palisade. From the nature of the land this village was easily defended from neighbouring marauders and so became a sort of refuge.

Surrounded with Superstition

It was only natural that the superstitious inhabitants should associate various deities with this haven. In particular a god Glast or Avalon was connected with the place. Gradually arose the legend of the Vale of Avalon, so familiar to readers of Morte D'Arthur, where the heroes went after death in battle, and where was a cauldron of regeneration in which was brewed a sort of elixir of life.

These Celtic legends slowly merged (Continued on Page Four)

Science Freshmen
Hold Union Smoker

First Annual Get-together
Attracts Many

Science Class '34, with Steve Wallace as master of ceremonies, held their first annual Smoker in the Union ball-room last night. As promised, the Science Freshmen did their utmost to raise the roof off the building and came near to accomplishing their object.

An extensive and informal program was provided and many of the performers were called for encores. Notable among the local talent were Marcus Stein and his Orchestra of Science '34; Bud Lockwood, who emulated Thurston and Houdini; a saxophone duet by Barnes and Reiley; musical renditions by Chlpmah on his harmonica and a "razzophone" duet by two performers who were immediately booked for a prolonged engagement in Terra Del Fuego.

Sing Class Song

A Sing-song was carried out very successfully, mainly through the efforts of Bob Kerr who was at the controls of a projector and who produced some novel effects. The hit of the evening was the song, "Science '34," a composition by the Class President, Phil French. The old stand-bys, "Engineer's Song", "Alouette" and others were sung with gusto.

The scheduled fistic battles, by Craig, Macgregor and others fell through because of the non-appearance of certain of the pugilists. At one time during the proceedings there was an attempt to march Messrs Swartz and Pistrich but this also collapsed and so the heavy-weight muddle is still as unsettled as ever.

President Phil French in a short speech extended thanks to the performers, the executive and to Steve Wallace, to whom was due much credit for the organizing and success of the Smoker. Refreshments and free smokes were also provided and were received with great enthusiasm by the hilarious freshmen.

Scholarship Applicants

The only lecture on this subject. These citations for the Provincial Scholarships are requested not to do so till the month of March or April, when they should be forwarded to the Principal's office. A further announcement regarding these scholarships will be made at that time.

Vermont Debaters
to oppose McGill on
Chain Store Topic

A McGill team consisting of Dave Lewis and Edmund Collard will engage University of Vermont debaters in Burlington tonight on the subject: "That chain stores as now constituted are detrimental to the best interests of the public."

The McGill representatives will uphold the affirmative side of the subject. Lewis and Collard are debaters of proven ability, the former, paired with Fred Stone, having recently defeated the touring British debating team.

The subject has aroused widespread interest, as at the present time, bitter economic warfare is being waged between chain organizations, and privately owned stores and no equitable solution has yet been suggested.

McGill Annual Now
Ready For Printer

Greater Use of Color Import-
ant Feature of Year Book

MANY INNOVATIONS

Popular Features of Pre-
vious Issue To Be
Retained

Most of the preliminary work on "Old McGill 1931" is now completed. It was announced by the Annual Board night. The biographical and photographs of seniors will be sent to the printers at the end of this week, and other copy will follow as soon as it is ready.

The Board at the same time revealed some of the changes which are to be made over the Annuals of the last few years. Details, however were withheld until the date of publication, but it is understood that a complete revolution will be attempted in the artistic outline of the book, without sacrificing the dignity of the other Annuals.

New Cover Design

With this end in view, "Old McGill 1931" will be simpler in design than ever before, but more lavish in the use of color. This entails the designing of a new cover and a new page layout for every type of page.

Introductory pictures to the various faculties and divisions of the book are to be in two colors, instead of one as before, with the modernistic note predominating, to make them in keeping with the rest of the Annual. Students (Continued on Page Four)

Lectures Announced
For Children

Series Sponsored by Mac-
donald Physics Department

The Macdonald Physics Department are sponsoring their second series of lectures during the Christmas holidays. They are intended for children of twelve to fifteen years of age, but adults will also find the lectures of interest. The lectures will be illustrated with suitable models, experiments and moving pictures.

Tickets will be sold in groups of four only, the price of the four lectures being one dollar. Separate tickets will not be sold. The tickets are transferable provided the correct ticket is presented for the corresponding lecture. Payment must be made in advance to the director of the Macdonald Physics Laboratory at McGill.

Following are the dates and times of the lectures.

- 1. Traps, Professor F. E. Lloyd Friday, December 26, at 7:30 p.m. Macdonald Physics Laboratory.
- 2. Engines, Ancient and Modern, Dr. D. A. Keys, Monday, December 29, at 7:30 p.m. Macdonald Physics Laboratory.
- 3. Chemistry of Everyday Life, Dr. C. F. H. Allen, Tuesday, December 30, at 7:30 Macdonald Chemistry Laboratory.
- 4. Thunder and Lightning, Dean A. S. Eve, Friday, January 2, at 7:30 p.m. Macdonald Physics Laboratory.

Music Association
Presents Unusual
Type of Concert

Program Was Made Up Of
Widely Varied
Selections

ADMISSION FREE

Choral Society Sings Several
Numbers From Pirates
Of Penzance

Selections by the band and choruses from the Pirates of Penzance by members of the Choral and Operatic Society will be among the features of to-night's concert in Moyse Hall. The concert, in which the majority of the musical organizations about the campus are taking part, commences sharply at 8:15 P.M. and is free.

The program contains eight groups which are separated into two sections by a ten minute intermission. Included in them are renditions by the complete University Band, instrumental groups which run from sextets to solos, and vocal choruses and solos.

Patrons and Patronesses

The Patrons and Patronesses announced are: Dean and Mrs. C. F. Martin; Dean and Mrs. Ira Mackay; Dr. and Mrs. Cyrus MacMillan; Professor and Mrs. C. M. McKergow; Mr. and Mrs. Harry Norris; Mrs. Walter Vaughan; Miss Jesse Herriott.

Program

The following is the list of numbers:

- 1. The University Band.
 - (a) Day State Cadets ... March ... Barrington Sergeant
 - (b) Mazurka ... Mazurka ... Huff
 - (c) Overture ... "Inspiration" ... Hayes
- 2. Vocal Solo ... Baritone ... Bruce Hallett
 - (a) "Invictus" ... Bruno Hubin
 - (b) "You" ... Hamblen, R. A. Sancton ... accompanying
- 3. Saxophone Sextette.
 - (a) March Militaire ... Schubert
 - (b) Carita ... A. J. Weidt

(Continued from Page Three)

Geniuses Are Too
Often Repressed

Dr. Tait Discusses Emotions
And Feelings

"The guiding forces in this world are our emotions and feelings," said Dr. Tait head of the department of Psychology of this university in lecturing on Child Psychology yesterday afternoon in the Westmount Y. M. C. A. He said that there are two forms of inherited behaviour, namely emotions and feelings. Our emotions consist of anger, fear, resentment, love, etc., while feelings deal merely with pleasantness and unpleasantness.

Dr. Tait remarked that people are loath to use their reasoning powers, they arrive at conclusions first and reason them out after. This accounts for the differences of opinion that exist. The training of a child is merely the directing of his emotions and feelings in certain ways. Ultimately fundamentally and basically emotions are the mainspring of all human forms of activities.

Inhibitions are Justifiable

Closely connected with emotions are inhibitions and from inhibitions said Dr. Tait comes opposition or motive antagonism. Another word for inhibitions is repressions. Contrary to the general opinion repression is often justifiable. However in the case of geniuses repression is too often exerted. The average individual works best in a group but exceptional children should be free to work in private. The greatest work (Continued on Page Two)

Men's S.C.A. Board
Meet on Thursday

A meeting of the Men's S.C.A. Board will be held Thursday at 5 o'clock in Strathcona Hall. Supper will be served at 6 o'clock and the meeting will continue till 7. As business of unusual importance will be discussed, a full attendance is requested. This meeting was previously announced to take place today.

Physics Colloquium to Be
Addressed by Dr. MacRae

Dr. D. R. MacRae will give the eleventh special graduate lecture of this session, at the Physics Colloquium to be held on Thursday, December 18th, in Room 110, Macdonald Physics Building. His subject will be the only lecture on this subject. These graduate lectures are open to all those who are interested.

WHAT'S ON

Today
5 p.m. S.C.A. Men's Board.
5 p.m. Snowshoers at Field House.
Med. I. Hockey Practice.
Tomorrow
Physics Colloquium.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every day during the college year
at 800 Sherbrooke St. West Telephone LAMARCA 7117
after 10 p.m. and Sundays LAMARCA 7113

Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

William A. Barclay, Editor-in-Chief
Michael Aronovitch, Managing Editor
F. Munroe Bourne, News Editor
Ewart P. Reid, Sports Editor
G. H. Fletcher, Advertising Manager

ASSOCIATE EDITORS
K. N. Cameron, 31, Features
J. P. Rowat, 32, Exchanges
M. T. Aspler, 32, A. S. Marshall, 31
R. T. Bowman, 32, K. E. Alborne, 31
T. L. Levine, 33, R. L. C. Picard, 31
N. A. Levitsky, 31, L. J. Quinn, 32
J. G. McNaughton, 31, M. I. Stockton, 31

IN CHARGE OF THIS ISSUE
News: Bob Quinn, Sports: M. M. Aspler

Joe MacLeod, Elma Perrigard, Adelaide Smith,
Arthur Styles, Henry Schafhausen, Bert Hamilton,
Fraser Macquardale, Henry Finkle Morton Bloom-
field, Allison Walsh, Mike Heller.

Montreal, Wednesday, December 17, 1930.

Perplexity

WHILE it must be admitted that these last few days before the Christmas holidays is hardly the time to bring up the woman question again, we feel that we can hardly let the controversy lag until after the recess when the effect of Mrs. Vaughan's letter will have been forgotten.

Now that the question of whether a woman is a McGill student or not has been settled forever it is time to move on to more concrete issues. What are we going to do about it? How do we stand legally? Frankly, the whole issue is rather complicated and it is unlikely that any single editorial will give a general view of any side of the discussion. As we see it, the existing constitution of the Students' Society excludes women, presumably on the ground that they are not McGill students. But now it has been proved, or at least strongly urged, that women are McGill students. That is, one part of the student body has formed a closed corporation to exclude the other part, which seems to us just a trifle unfair. We realize, of course, that there are weighty legal doctrines to be looked into on the subject of closed corporations which are being disregarded here.

Now, certainly, a closed corporation which excludes part of the student body cannot be representative of that student body, so looked at from this angle neither the Students' Society nor the Executive Council can claim to be representative of the whole undergraduate body. It is an interesting speculation that the framers of the Constitution in 1908 may not have had the right to exclude women and that they acted beyond their powers in putting in the exclusion clause!

While male undergraduates have for the past week been hard at work on discussions of the problem, no sign of interest has come from those who should be most deeply interested—the women themselves. Do they want to join with the men in the formation of a truly representative Students' Society? Those against the amalgamation would argue that the McGill Women Students' Society has worried along very nicely for a long time and will probably continue to do so. What, then, is to be gained in a union with the men? The final clinching argument would be a reference to a certain fee of seventeen dollars which all male undergraduates are obliged to pay.

If the present Constitution, in spite of what may be our fallacious arguments above, should be found impervious to legal attack, the movement to include women must come from the main body of the male undergraduates in the form of an amendment at one of the semi-annual meetings. Some time ago the Council appointed a committee to work with a similar group from the M.W.S.S. and bring in a report on the situation. This document, when tabled, recommended a status quo and the matter was effectively shelved. That was two years ago, and feeling has changed since then. The time has now come for further action—perhaps another committee—perhaps an out and out amendment.

Meanwhile we wish that someone would put us right if there are flaws in the legal argument.

Musical Evening

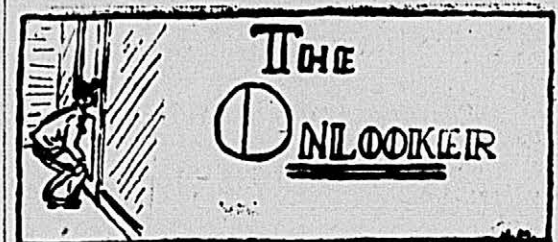
TONIGHT the Musical Association is giving its first concert of the season. Its program consists of eight groups of numbers contributed by members of every musical organization on the campus, with the possible exception of the embryo Glee Club which has not as yet had an opportunity to join the others.

These concerts have been held regularly now for two years and this first offer-

ing of the third session finds these musical evenings firmly entrenched in popular favor. Continually accumulating prestige has almost established a new tradition.

The first musical concert given two years ago was a complete success from the point of view of attendance. Critics blinked the fact that the Band faltered occasionally and spoke enthusiastically of the rest of the program. Since then the attendance may have fallen off a little but the quality of the music has improved greatly as is but the natural result of success and experience. Tonight's program, if one may judge from the music selected, should be the best yet, and the attendance, with the holidays so near, should be at least as good as it was two years ago.

One concert, we remember was rather less successful than it should have been because the artists chose somewhat too ambitious selections. The Band floundered through one piece which was obviously rather too difficult for an amateur organization. A recurrence of this has been carefully ruled out. All numbers on the program are well within the range of student artists and none require technical knowledge of music on the part of the audience.



WE once asked Dr. Banting, famed discoverer of insulin, if he had any favorite verse or prose selection. In reply he wrote the following out from memory—

"There is no chance, no destiny, no fate,
Can circumvent, can hinder or control,
The firm resolve of a determined soul.
Gifts count as nothing.
Will alone is great.
All things give way before it
Soon or late."

OUR St. Lambert correspondent writes as follows—
"Last Friday night our well-known resident Mr. Maxwell Ford, dressed in a tuxedo, went to Montreal and danced at the Mount Royal Hotel until closing time. This incident goes to show that St. Lambert boys make good everywhere they go and that social success is not reserved solely for the big city folks."

THE second edition of the poems of Harry Barker come out this week. We hope that the reception is an enthusiastic one. We are sorry, however, that the compilers left out this touching verse—

"Serenely they thought it Platonic love,
Until that theory exploded;
For they found it alas
In that dangerous class
With the gun that wasn't loaded!"

THAT the citizens of Knox County, Kentucky, U.S.A., take other things seriously besides moonshine and Genesis may be judged by the following campaign circular of a candidate for constable—

George Bright has not been indicted for stealing chickens; nor for tying his horse on the railroad track to obtain money under false pretences; nor for being out with street or woods women; he has never been in jail. I have never asked my opponent to join the K.K.K. and help run the negroes out of their homes, so we could get us some homes to give us. I have never run around telling lies and I have never stolen Mrs. Grindstaff's cow—

So, men and women don't vote for my opponent. He is not fit to be in jail much less in public office.

I am not like my opponent. I have a good character, and every day I am the same man. So give me a vote. I am the peoples' friend.
George Bright.

THERE is a certain young man in third year law who has this more or less inspiring motto—
"Make love in thy youth, and in old age attend to thy salvation."

THE Dufferin Square Refuge is carrying on a magnificent work among the unemployed and destitute men this winter. This practical charity is worth a hundred idealistic speeches on the problem. We are glad to note that among the many volunteer workers are found such well-known McGill names as Gordie Hughes, Lawrence Hart, Graeme Gorrie, and Freddie Gross.

HOW many of us can sympathize with the subject of the following lines—
"Ah! the things he might have said,
Quoting authors long since dead,
Some epigram appropriate—in rhyme.
Ah! the hit he might have made
And the scores he could have paid
If he'd only said the right thing at the time."
The above awakens such poignant memories that we must also quote—

Momentous Words
We had one minute at the gate
Before the others came.
Tomorrow it would be too late
And whose would be the blame?
I gazed at her, she gazed at me,
Alas, the time sped by—
"How warm it is today," said she
"It looks like rain," said I!

But then there may be some of us who have said too much on certain similar occasions and who now think that reticency is not such a bad quality after all.

We extend to Ken Cameron sincere congratulations on his attaining the highly prized Rhodes Scholarship. As scholar and gentleman he will bring credit to McGill at Old Oxford.

EINSTEIN INTERVIEWED

The real story of the trials and tribulations of a newspaper reporter has never been given the necessary publicity, so that a short account of what happened a million of the press, while covering the recent arrival of Professor Albert Einstein in New York, should prove interesting reading. The following represents a graphic picture of the writer's endeavor to secure an interview from the famous scientist prior to his landing in this country.

I sight the S.S. "Belgenland" coming down the bay. No trace of Prof. Einstein on deck. My tug is now alongside the liner. Boarded the ship. Mrs. Einstein states she last saw her husband climbing up the ship's rigging. Am having the rigging searched. A friendly steward produces a note found in the Professor's suite which reads: "I am not aboard the 'Belgenland!' Is this an optical illusion?"

The first mate reports having found the noted savant hiding under the canvas of a starboard life-boat. Identification was made possible from a photograph I carried, but the Professor insists he is a stowaway from Russia. However, the stow-away discloses his true identity when he emits a loud groan upon seeing a tug-boat loaded with welcoming officials—and reporters. The liner is now swarming with all kinds of reporters. They are told the scientist jumped down the foremast funnel. Several jump down this particular funnel, while the balance rush all over the ship, in search of their missing prey.

The steamer is now docking. Over a hundred photographers, still and motion, have boarded the vessel and are busily knocking down the passengers on companionways and elsewhere. The Professor has cornered Prof. Einstein who insists that it is all a mistake and that he is a lecturer traveling incognito. The Professor endures the ordeal up to a point where a news-reel photographer tries to force Mr. Einstein to pose for the American public while smoking a widely advertised brand of cigarettes. The eminent scientist is showing remarkable symptoms of rage.

Spying an army of reporters coming aboard, the Professor suddenly jumps overboard to the dock where he was rescued by a motion-picture man and forced to make an impromptu news reel "talkie." Just now a dare-devil reporter managed to ask the mathematical authority just what were his views on the unemployment situation. The Professor's temper is now well nigh the boiling-point, though the morning air is intensely cold. Mrs. Einstein comes to her spouse's rescue with a pair of adjustable ear-laps. Motor-cycle police surround the Einsteins. The Professor asks the reason for the presence of the cops and is informed that he is to be presented with the keys of New York at the City Hall. Breaking away from the police cordon, Einstein regains the "Belgenland" where he disappears from view down an open hatch.

The reporters unite in hot pursuit, but it was my good fortune to find Prof. Einstein under a stove in the ship's kitchen. Realizing the impossibility of escaping an interview, I put the question: "Professor Einstein, what is your opinion about the Senate?"

"You mean the Roman Senate?" parried the mathematical wizard.
"Well, yes, Professor." I replied in non-plussed manner as I realized the opportunity of making a "scoop" for the readers of Roman History at Old McGill.

"The Senate is all right," stated Professor Einstein. "It is the liars who caused all the disturbance."

"How would you like to have a Manhattan cocktail?" I hastily suggested.

Well, that bon mot was good for a genuine handclasp and right there and then I assisted Albert—for now I was his real friend in times of stress, to escape to the hotel there to make good my invitation and to have the inoffensive visitor help me in some of my more difficult problems in higher mathematics.

College Comment

A CREED OF LAUGHTER
We understand that there is a new religious sect in Hungary which by some peculiar interpretation of the Bible has taken merriment as its cardinal principle.

According to the news dispatch, the sect is based on a creed which can be freely translated in English best by the phrase, "Laugh and the World laughs with you."

The founder of the new religion declares that "purification of the soul is possible by merriment alone"—and biblical authority is claimed for the new gospel, the founder claiming that Jesus never ordered mankind to be mournful. It is said that the disciples hold nightly meetings in which laughing and singing play a major part, although the merriment does not reach a carousing stage.

Of course the knowing will wag their heads and talk deprecatingly about the "Holy Rollers" having spread to Europe. One might expect just that sort of thing from the people who would believe that such an Americanized institution as the religious order of the "Holy Rollers" could spread to the erudite sections of the continent.

Whether they are correct or not in coming to the conclusion that the organization is nothing but a very crude form of religious expression or an excuse or license to carouse, we think that there are vast possibilities in such a creed.

Think what a balm such a relief would be in these days of the "broke," otherwise the era of depression. Indulgence in the forms of such a creed would go far to take one's mind from the very real but over-depressing status quo. Such a creed among the simple and downtrodden farmer folk might reach practical heights in keeping up their morale.

But we think that this very fine creed has fallen upon us just about three centuries too late. It is regrettable that the Puritans were not imbued with it, instead of their blue-stockinged beliefs which, through heritage, weigh down our ability to live and desire even to the present day. The thought, at least, is pleasant, but even on this enlightened campus we dare but little to venture it, lest a local board of morals take cognizance.....
—Daily Illini.

Opportunities of Boyhood Stressed At Rotary Dinner

(Continued from Page One)
lived. 2. Modesty was a necessary virtue for ambitious youth, though nowadays it represented a fastly disappearing factor of great commercial value. The connected boy produced certain animosities among his conferees which were entirely based on a lack of co-operation. 3. Self-reliance was stated to be an important factor in life's success, while the most important element of all was held to be (4) Work, the importance of which was incapable of any over-emphasis, particularly if backed by good health.

Depression Brings Benefits
The guest speaker complimented the Service Clubs of Montreal stating that they added confidence during these days of depression. An outstanding result of the present unsatisfactory situation was an increased evidence of toleration on the part of the people of Canada, which undoubtedly will contribute greatly to an early cessation of our economic difficulties.

Characteristics of Canadians
Canada's greatest asset, according to Mr. Beatty, was the ordinary Canadian citizen, whose characteristics were self-confidence and a lack of hysteria. Canadians are not a boastful nation nor are they addicted to superlative statements. The status of the average Canadian was recognized as a national tower of strength by outsiders and with this asset preserved by the youth of the Dominion, nothing desperately bad could happen to Canada.

Addressing himself particularly to the boys present at the dinner, Mr. Beatty stated that the lessons learned to-day should not be forgotten when maturity was reached. The older generation was deprived of the satisfaction of looking forward to witnessing the completion of many an ideal in life, whereas there was no limit to what aggressive boyhood could accomplish.

Approximately three hundred boys from the Shawbridge Training School, the University Settlement, the Boy's Home, Salvage Regina Protectorate and the University Settlement, were the guests of the Rotarian Club. Alfred Patterson, chairman of the Rotary's Boy Work, moved the vote of thanks to Mr. Beatty, which included three cheers from the delegation of boys present.

Geniuses Are Too Often Repressed

(Continued from Page One)
is done not in the market place but in solitude.

The speaker said that adult prejudices fears and repressions date back from childhood through wrongful directions of the emotions. The word "don't" is too often used and no character can be built up from negatives. Prejudices are formed in the most insidious ways therefore great care should be taken in the bringing up of children.

Love Overcomes Fear
The secret of child management is, when once a child has formed a wrong attitude towards things to be able to create a pleasant situation to overcome the difficulty. Changing an emotional situation and thus changing a child's outlook is essentially primitive and effective. One emotion will counter-balance another, as in the case of love overcoming fear. The old fashioned remedy of sleep is a good one, it changes the entire outlook and blocks wrong emotional outlet. A good cure for the child who develops absurd mental reactions is to have him face the situation out.

Just as a child above normal seeks older persons as companions in the same way the child below par will play with children younger than himself. The development of a sense of inferiority is most injurious and should be removed by a compensation. Wonder and curiosity are at the basis of all scientific discovery and should be encouraged in children.

J. Hamilton Lewis Says Colleges Not Education Centers

By Exchange Service
"Universities are simply breeding grounds for muscular athletes or nursing homes for society blooms who hope for hothouse development through such agencies as Greek letter societies and glee clubs."

This is the charge leveled at American universities by Sen. Elmer J. Hamilton Lewis, of Illinois, in an interview in The Daily Princetonian. His criticism applied as well, he said to his own alma mater, the University of Virginia.

"The public is beginning to look on the great colleges as new system for garnering money in exchange for honor degrees bestowed on the unfit and undeserving," he continued.

"The university of today is known more for its half-backs and society full-fronts than for classic knowledge, proficiency in medicine or engineering, or indeed, for the needed information on statecraft, national government, constitutional liberty, or human justice."

Turret Hath Charms?



There's a possibility of trouble in store—but Turrets will smooth the way and calm the storm.

TURRET

mild and fragrant
Cigarettes
Save the valuable "POKER HANDS"

McGILL XMAS GREETING CARDS

19 EXCLUSIVE DESIGNS
PRICE \$1.00 PER DOZ. UP

MONTREAL BOOK ROOM LIMITED

1455 MCGILL COLLEGE AVE.
MONTREAL



You
Should
Worry!

about your Christmas shopping

Don't do it! Just hand your list over to a Holly Girl. If you haven't a list, she'll suggest appropriate gifts—at the price you want to pay. Then she'll buy them for you—have them attractively wrapped as gifts—and that's all there is to it.

Where will you find a Holly Girl? At Simpson's of course! Just inside the St. Catherine Street entrance to the Store for men.

THE SIMPSON MONTREAL
ROBERT SIMPSON LIMITED

OLD MCGILL

1931

Students are reminded that biographies and senior's photographs must be in the hands of the Board before Friday, December 19th.

Science Freshmen Defeat Arts Junior Basketball Team

Plumbers Cause Great Upset in Class Basketball

Take Section Championship By Close Win

SCORE 17-16

Loss Breaks Long Line of Arts Junior Victories

HOW the mighty have fallen! Arts '32 for over two years undefeated in class basketball and in the many exhibition games they have played, yesterday went down to defeat before a scrappy and ambitious Science freshman squad in a close, rough, and exciting struggle, by the score of 17 to 16.

By virtue of this loss, Arts juniors find themselves eliminated from any chance of winning a third straight championship, which would have created a record in interclass basketball annals. The victory gives Science the championship of their section and the right to enter the playoffs to decide the title.

Arts Off Form

The Arts squad certainly did not display any of the form which gave them the championship last year. Probably overconfident after such a long string of victories over a long stretch of time, they did not display the great combination and shooting form for which they were well-known. They lacked pep and only at times did they show anything like championship form, and these times were few and far between.

The game was rough at all times and became even more so as the game progressed. Arts rallied towards the end of the game with five points down to score two baskets. Had they started their rally a minute or two sooner the result might have been different.

Arts started off well enough and took a lead at the very start. They were leading 6-0 before Science chalked up their first points. Arts held the edge in the play for most of the half. The half time score was made a great rally toward the end of the half. The half time score was 10-5, in favor of the juniors.

Science Takes Lead

The second half was the reverse of the first with the plumbers outscoring Arts 11-6. They took the offensive from the start and not long after tied up the score. With about five minutes left to play the freshman team went into the lead which they increased as time flew past. With a minute and a half left to play, the juniors decided that it was their turn to score, and put in two baskets in quick order, but their spurt came too late.

For Science Crutchfield scored the greatest number of points. The Arts forward line had not the scoring punch which characterized all their previous performances and the majority of the Junior scores came from the hands of Cohen and Lusher.

The freshman team deserve great credit for their victory and if they display in the playoffs yesterday's speed and fighting ability, they will be the team to beat for the championship.

Arts '32	P.G.	F.T.	Pts
Lusher (f)	0	0	0
Wills (f)	0	0	0
Cohen (c)	5	0	10
Aspler (g)	2	0	4
Chard (g)	1	0	2
Total			15
Science '34	P.G.	F.T.	Pts
Ditkofsky (f)	2	0	4
Wynn (f)	1	0	2
Smolkin (c)	1	0	2
Pricker (g)	0	0	0
Swift (g)	0	0	0
Lacoursiere (s)	0	0	0
Crutchfield (s)	4	1	9
Cross (s)	0	0	0
Total			17

Referee: A. Krukowski.

Smith College Girls Are Getting Bigger, Healthier

By Exchange Service

The girls at Smith college are getting taller, heavier, and healthier, due to the healthful results of summer camps and the improvements of nutrition, according to Dr. K. Frances Scott of the department of hygiene at the college. Dr. Scott said that two pounds in weight and more than an inch in height have been added to the Smith College freshmen since 1902. The average student at Smith weighs 121.44 pounds and is 5 feet, 3 inches tall.

Walter: Were you kicking about the files in here?

Patron: No, I was just knocking them about with my hand.

—Kansas Sour Owl.

Wife: Well dear, have you found a job yet?

Hubby: Yes, dear, you go to work tomorrow.

—West Point Painter.

INJURED



GEORGE FAULKNER, centre-man on the McGill senior basketball team, who will be out of the game for a few weeks on account of a leg injury.

Juniors Defeat Westmount High By Close Score

Score Does Not Indicate Margin of McGill Superiority

GOOD COMBINATION

MCGILL junior hockey team defeated a strong Westmount High School squad by the score of 1 to 5 yesterday afternoon at the Forum in a good exhibition of hockey. The W.H.S. team headed by the two Riddell brothers had earned for themselves an enviable reputation but did not show themselves to advantage before the red team, the leaders of the J.A.H.A. The red team showed up well in spite of the shortage of substitutes.

Right from the opening of the game the McGill team bore right in and Bob Craig scored in the first ten seconds of play on a long shot from outside the defence. Hollo McHugh, who acted as manager, had two forward lines working with frequent changes and their fast backchecking kept the purple forwards outside the McGill defence. However, after seven minutes of play, W.H.S. tied the score on a nice play by the Westmount star T. Riddell who took the puck to the McGill goal mouth then passing the puck to Stuart who shoved it behind Grant to tie the score.

McGill came back strong in the second period and scored three goals, missing countless opportunities to score more tallies. "Bull" Johnson scored the goal which put the McGill team in the lead, the big defenceman skating in alone to drill a hard shot behind Markham. The McGill forwards swarmed around the Westmount goal and Morse and Johnson missed open nets in turn, but Morse scored a moment later on a perfect pass from Ted Broome. Broome also figured in the last McGill goal when he gave Bill Carsley a neat pass and scored on a fast shot, both the last McGill goals were scored on combination plays. Whether through relaxation or overconfidence in the final moments of the period, McGill allowed the purple team to score two goals, and the whistle blew with the score 4 to 3, which was no indication of the play as McGill held a distinct edge in the play.

McGill	Westmount High School
Grant	Markham
Craig	Defence
S. Johnson	Crombie
Ebbitt	R. Riddell
Calder	Centre
G. Johnson	McNeil
McGill subs: Carsley, Broome, Morse.	Wing
W.H.S. subs: Phillips, Morgan, Faulkner, McKay.	Stuart

First Period	Time
1. McGill	0:10
2. W.H.S. .. Riddell (McKay) ..	7:30
Second Period	Time
3. McGill	9:15
4. McGill .. Morse (Broome) ..	10:30
5. McGill .. Carsley (Broome) ..	13:05
6. W.H.S. .. T. Riddell (Stuart) ..	16:20
7. W.H.S. .. Stuart	16:55

Music Association Presents Unusual Type of Concert

(Continued from Page One)

(c) National Emblem March E. Hagley
J. Rellay; S. Hungerford; R. Caron; W. Barnes G. Knapton; G. Collins.
4. Instrumental Trio.
(a) Selections from "La Fille du Regiment" Donizetti
S. Goodman; E. Sancton; R. Sancton.
Intermission
5. Brass Quartette.
(a) Ship O'Dreams Herbert Francis
(b) One Fleeting Hour ... Dorothy Lee
K. Wallace; J. Potts; C. Crossland; A. McKergow.
6. Vocal Solo Soprano, by Miss Lillida Dodds;
(a) "May Night" Brahms
(b) "My mother bid me blind my hair" Hayden. R. Sancton accompanying
7. Cello Solo by E. Sancton.
(a) Spanish Dance No. 5 E. Granados
(b) Mazurka D. Popper
8. The McGill Operatic and Choral Society.
Selections from "Pirates of Penzance."
Director, Mr. Irvin Cooper.
God Save the King.

"Everybody King Midas touched turned to gold."

"Well, it seems that everyone I touch turns cold."

—Wisconsin Octopus.

Hockey Practices

The McGill Senior hockey team will practise at the Forum at 1:30 today.

The Juniors take the ice at 3 o'clock.

Sports Notices

INTERCLASS BASKETBALL

The schedule for the remainder of the week is as follows:

Tuesday, Dec. 16 Boy's Gym
5:15 p.m.—Com. II vs. Med. I.
6:15 p.m.—Science I vs. Arts III.
Manager D. C. Markey.

Thursday, Dec. 18, Boy's Gym
5:15 p.m.—Science IV vs. Com. I.
Manager A. H. Wait.

The above are all postponed games and must be played according to the schedule.

INTERCLASS BASKETBALL

The game scheduled for Friday, Dec. 19, at 5:15 in the Girl's Gym. Students wishing to send in applications to Science II.

MED. I HOCKEY

Med. I hockey players should meet at the Campus rink at 3 o'clock sharp this afternoon. Those intending to turn out should attend this first practice and should bring their own equipment.

Gym Jottings

With the season of gym competitions drawing ever closer Mr. Finlay is kept pretty busy aiding his charges to figure out their voluntary movements on the various pieces of apparatus. It is no simple matter to build up a good movement from the repertory of individual stunts and get it functioning smoothly and neatly from start to finish, but those who still attend the practices regularly are settling themselves to the task in a credible manner.

As it was thought that a layoff of two whole weeks from gym work during the holidays would certainly not be advisable at this important stage of the game, two practices have been arranged: on Wednesday, December 24th and Wednesday, December 31st at 10 a.m. Everybody out!

The good news has been received that the Provincial Gym Competition will be held this year before the Intercollegiate meet at Toronto. This will give the red and white team an excellent chance to accustom themselves to competition atmosphere before the important meet where their title is at stake once again.

First Philadelphia Burglar: Say, wot kind of a dog d' yuh s'pose they have watchin' the Goldmine estate?

Second Philadelphia Burglar: Police.

First Philadelphia Burglar: Good. Then he oughta be easy tub bribe.

—Pennsylvania Punch Bowl.

The IDEAL CHRISTMAS GIFT

A membership ticket in Central Y.M.C.A. 1441 Drummond St.

Every facility for

EXERCISE AND RECREATION

Gymnasium, Handball Courts, Indoor Track, Showers, Swimming Pool, etc.

Jan. 1st to June 1st.

\$5.75

McGILL Philharmonic Orchestra

First Practice and Meeting

8 P.M., Thursday, Dec. 18,

IN THE UNION BALLROOM

Music will be given out for individual study during the holidays. All concerned and interested

PLEASE ATTEND

Seniors Play Sun Life And Seconds Oppose Central Y.

Newly-Formed Junior Team To Hold Second Basketball Practise

FAULKNER OUT

Both McGill basketball teams will again appear in practice and exhibition games when the first team will play the Sun Life squad of the city senior basketball league at the Sun Life gym, while the McGill Seconds take on the Central Y Intermediates in a practice game during their regular practice hour today.

The first-named game will come as a test for the Redmen after their recent loss to University of Vermont. The McGill squad is capable of a better performance than they turned in at Burlington, and are out to retrieve their former high rating. The second is one of the many arranged for the McGill city league entries whose forward line is almost altogether a new one, and is at the same time a preparation for their game against the classy Y.M.H.A. quintet on Saturday.

Faulkner Out

It was learned late last night that George Faulkner, senior centre-man will be out of the game for two weeks at least. This is the result of an injury which he received last Saturday's game but which gave him no trouble then. This leaves the centre position open to MacLean, who has been performing well in all the games played to date. This means too, that

one of the men on the city league team will be moved up to the first squad for a time, at least. The remainder of the team will be intact for the game.

Juniors Practise

In the meantime another call is being made for men to try out for the newly-formed McGill junior team. At

the last practice there were only about ten men, but the number will have to be augmented considerably before a good team can be chosen.

The seniors are reminded that they should be at the Sun Life gym by 8:30. The Seconds-Central Y game takes place at 6 o'clock while the junior practice starts at 5 o'clock.



WHEN you open a Savings Account you show good business foresight. You as an individual gain safety for your Savings and the prestige afforded by a growing Bank Account, while the Bank benefits by your business.

We offer you such a partnership.

You will like banking at the Royal

The Royal Bank of Canada

For Masculine Gifts on a Feminine Christmas List

MUFFLERS

are suggested as a solution to the problem

And whether one wants to invest a moderate sum or perhaps in something more lavish and expensive, we can assure you that there is a splendid choice here, awaiting your selection. For instance: Attractive silk mixture squares or reefer styles—dozens of different patterns to choose from at \$1.95.

Fine English Foulard squares that offer excellent value at just \$3.85.

Heavy pure silk English squares, colors beautifully blended, priced at \$5.00.

Bandana Mufflers in rich Paisley designs at \$6.00.

And many others.

R. J. Tooke Ltd.
MONTREAL
Gentlemen's Wearing Apparel
PEEL AND ST. CATHERINE STREET

MURRAY BAY

Students wishing to work at the Manoir Richelieu from December 29th to January 5th will kindly leave their names with Miss Heasley

TODAY

Glastonbury Abbey Flourished During Medieval Centuries

(Continued from Page One)

or were transformed into the Christian version, by which Joseph of Arimathea and a faithful band of followers landed in England and built the first Christian church at the base of the Tor. Joseph is supposed to have brought with him the Holy Grail and many people are inclined to think that this is the Celtic cauldron in Christian form.

The abbey received many grants of territorial sovereignty from Saxon kings, and was by far the greatest and richest of the abbeys of its time. From the number of kings and great barons of the realm interred within its walls it is often referred to as "the Westminster Abbey of Saxon England."

At the time of the compilation of the Domesday Book in 1086, it was still the most flourishing of the English monasteries, but almost exactly a century later a catastrophe occurred. The church itself and all of the neighbouring buildings were burned to the ground. So greatly was the loss felt that the king, Henry II, offered to rebuild it himself.

Resting-place of Arthur

About this time there arose a craze for tombs, and it was not long before the good monks of Glastonbury had themselves well supplied. First, after diligent searching, were discovered the supposed last resting-places of King Arthur and his consort Guinevere, complete with skeletons and a Latin inscription which has since proved to be a forgery. Then some citizen of London who had had a dream about Joseph migrated to the abbey where he soon unearthed that good man's bones.

Needless to say the monks profited by these discoveries. Miracles occurred with astonishing frequency and the popularity of the abbey increased greatly, if such a thing were possible. It is probable that the abbey reached its Golden Age about the beginning of the sixteenth century, and yet inside of fifty years there remained nothing except a few old monks and a dilapidated building.

Destroyed by Henry VIII

Henry VIII, having severed relations with the Pope, and desiring more money in his coffers, passed the Act of Supremacy. He hoped that the clergy would not agree to this so that he might have an excuse for confiscating their property, but the prelate of Glastonbury signed a declaration, still extant, approving of the Act.

It then devolved upon Thomas Cromwell, the "ame-damné" of the king to trump up a charge of treason against the inoffensive brethren. A cause was speedily found, and the abbot and two of the monks were hanged, drawn, and quartered, and their domains and their gold plate reverted to the Crown. Thus ended the career of the great Abbey of Glastonbury.

Postman Finds Many Articles In His Mailbox

(By Exchange Service)

They've found everything but the soup and nuts in mail-boxes on the campus.

For J. W. Murray, postman whose route covers the campus mail boxes reported yesterday that he now has a collection which runs well into the thousands—articles—keys, baseballs, golfballs, notes, cigarettes,—which he has collected from the little green boxes. Maybe the students don't know it's against the law to put anything but letters in mail-boxes, he said.

Monday is mail day for students. Murray stated. More letters are written during the weekend for the Monday mail than any other time.

"Students are awful" about addressing their mail, was his opinion.

Miss Heneker Will Give Impressions of Russia

Miss Dorothy Heneker, McGill B. C. L. will give an illustrated talk this afternoon on her impressions of modern Russia in the parish hall of the church of St. James the Apostle. Miss Heneker gathered her data for this talk on a visit to Russia last summer. The occasion is the monthly meeting of the Montreal Local Council of Women.

CHILDREN'S PLAYNOTES

Casting for second children's play will be continued today from 12-1 in Miss England's Office. Will Lottie Rabinovitch and Jacqueline Sprinkle be sure to see Miss Strathy today.

On Thursday any time between 11:30 and 1 those chosen for Cinderella and all others interested see Miss Strathy.

A tree is not always to be judged by its fruit. Very much good in this world is based on bunk, and very much bad is the result of righteous intention.

Chancellor Throop and Student Life Asked to Comment on New System Of Education at Chicago University

By Exchange Service

"The Daily Maroon," student newspaper of the University of Chicago, is collecting a series of opinions of various educational leaders for publication in a symposium. In this connection a letter has been sent to Chancellor Throop and the editor of Student Life requesting comment.

The reply of Chancellor Throop was, in part: "It is manifestly impossible to give an opinion upon the workability of the plan proposed at the University of Chicago. The only proof is in the actual working out of the plan itself. It will at any rate be an interesting experiment in education."

Editorial comment was printed in Student Life in the issue of November 25 and a copy of this paper has been sent for use in the symposium which is to be published next week.

The plan, briefly, consists of a series of preliminary lecture courses in the four schools of the university

—the Humanities the Social sciences, the Biological sciences, and the Physical sciences. After study in one of these schools students may take comprehensive examinations which will qualify them for advanced seminar work and eventually another examination before a degree is granted. It is thought that under this plan a brilliant student may finish the work in less than a year though the average student will require two years.

President Hutchins, who proposed the plan says, "It is radical for it abolishes institutions and trade names that have long been familiar to us all. But it is intelligent because it frees education and research from the effects of antiquated machinery."

Comment in the Daily Maroon states "Problems which have confronted the university for years, obstacles which have barred the path to a more ideal educational method are destined to be removed in a comprehensive sweep."

Co-Editions By a Blonde

About Disillusionment (From Ohio State Lantern)

There are times when a college crowd will go bull session on more serious subjects than date and sex friends, parents, schools, professors, night about Disillusionment—in friends, parents, school, professors, and inmost ambitions.

We all have disillusion—some people cry for it, some evade it, some gather it closely in sympathetic arms, and others turn up aristocratic noses.

Samuel Butler in one of his lucid moments remarked that "life is a process of disillusion!" Webster asserts that it is "too free from illusion" which in turn is "a state of being deceived or a false impression."

Since this is a serious matter I might reminisce a bit on my staircase of disillusion. Perhaps it may answer the all too numerous questions concerning my plausible and cynical state of mind.

As to the definition of "false impression"—I'll swear that the time I ate two dozen pickles mother intended for bridge guests, I certainly wasn't in a state of false impressions. They were real pickles and tasted sublime, yet according to Webster they were misleading images. That was true and how! Two hours later I would have given up my whole family of pet spiders to have been freed from the illusion that two dozen pickles were ever good for five year old girls. That was my first drastic disillusionment.

Later on in life I materialized into a superb garage climber. The undying attempt to keep up with two ruff-tuffs of brothers and a bevy of aggravating cousins kept me in astonishingly splendid physical condition. They didn't care so much for me as a girl except for something to poke and tease. But they adored me when I ripped my best blue silk petticoat into bandages for wounds accumulated in an orange and potato fight. They thought I was swell when I swallowed two disgustingly wriggly worms. Oh that was disillusionment proper—to grow into celestial womanhood knowing that you were rooming and boarding worms. Who knows, maybe a whole family of 'em! How my friends would shun me! How the crowds and hordes of inquisitive students would laugh and jeer if they only knew.

But to get back to garages. We spent the whole afternoon climbing them and razzing the boys who wouldn't dare the dangers of mountain balancing. On one particularly sad afternoon I perched joyously on a roof top, resplendent in my best of best dresses, with myself yashed, scrubbed, curried and combed. The boys unmercifully teased my weakness in allowing to be fussed up for company in such a degrading manner. They teased me beyond the patience of my English blood. I even stooped so low as to attempt female blandishments,

but even at that early stage in life found boys too susceptible to girls and so reverted back to my normal tomboy air.

When I couldn't stand it any longer I started the long dangerous crawl on the top edge to the back of the garage where a friendly fence offered a get-away to the ground. Ker-Whack!—and the mischievous boys planked with startling dexterity, the back of my new French panties. It was an insurmountable indignity mentally, and physically the contact with solid plank and thence to even more solidified ground was scarcely in accord with one's esthetic sense.

I never trusted men again. They do such silly senseless things. My supercilious air towards mankind in general had its cruel birth right there. Why bother with them—I could do anything a boy could. I swallowed worms, mothered spiders, skinned trees, skinned dead cats, and swung dead rats with nonchalant tails. I could, (according to the family) look like an angel and yet be the worst girl ever brought into the world, via the Hall family.

I smoked my first cigarette wrapped in the sublime idea that it would make me violently ill. And it didn't. I thought all men were dangerous after the age of 25. And so few are. I thought clothes made the man. But they don't. They just would look and feel mighty ridiculous to go around without them.

I expected to see all types of debauchery at my first Phi Gam dance (before taking college). And it was much tamer than my own high school jigs.

I thought all Detas were delightful moderns. But they aren't. Their tactics are often as obsolete as the Model T.

I thought all blondes were real and girls never told snobs.

I thought all profs were mental machines equipped for production of intellectual students.

I thought I saw an "Athlete's Foot" once, but Wes Fesler proved too quick with the Sox.

I thought I'd live in the happy cocoon of old-maid-freedom.

I thought 50 cents would buy a decent square meal.

I thought I could master the Einstein theory of relativity.

I thought the wedding bell to the average girl was only a dinner gong.

I thought peanuts delicious and non-fattening until someone pointed out a circus elephant.

I thought a stag should be called nobody's fool.

I thought the wages of sin were sables.

I thought Adam was created first—to give him a chance to say something.

I thought the chief object of love was to drive a man crazy and marriage was to complete the job.

But I Have Been Disillusioned!

PREPARATION IS DIFFICULT FOR POSITION AS SALESGIRL

Enterprising Reporter Finds That Brains Are Necessary

(By Exchange Service)

And they say that it takes no brains to be a salesgirl!

Just for the information, and the eighteen per, your Hatchet representative applied at one of the larger department stores downtown recently for the position of an across-the-counter-girl. After filling in an application reminding one of the long registration blanks at G. W., all the applicants were herded into a room to take a test.

The test was from the psychology department of this University. There was a mental aptitude test, bearing such familiar faces as those of Lee Higgins, Jake McDonald, Mike Bailey, and Chester Sims. Then there were learning ability tests, personality judging questions, and plain common

Red & White Revue Notes

EXECUTIVE

There will be a general executive meeting in the Revue at 5:00 p.m. today.

CHORUS

There will be a full chorus rehearsal on Thursday at 5:15 sharp in the Union Ballroom.

All those interested in chorus work are asked to turn out whether they have attended before or not.

REVUE OFFICE HOURS

The producer will be in the Revue Office in the Union basement between 4 and 5 p.m. on Wednesday and Thursday.

Pianoforte With Vocal Selections At French Clubs

(Continued from Page One)

Prelude and Fugue in C Minor. Mr. George Toupin then gave a very illustrative rendition of Handel's immortal "Largo." Mr. Toupin's fine baritone was admirably suited to this number and was greatly appreciated by the assemblage. The Bach numbers played by Mr. Bassette on the piano were demonstrative of two things; firstly the type of music to which he had previously referred, and secondly the excellent technical ability of the lecturer, although personally we could not help the feeling, which however, his later performance dispelled, that he would have been more at home on his chosen instrument, the organ, than on the piano of the Grill Room.

Romanticism

In the second group Mr. Bassette again gave a pianoforte number. Chopin's "Third Ballad" in which he thoroughly established his ability as a pianist. Mr. Toupin again contributed to this group with a very sweet Schumann number, while Mr. Racicot, tenor, sang the "Souffrance" by Wagner. These selections were sung as being typical of the music of the Romantic period, a period beginning with Beethoven and ending 25 years later, with the death of that great dramatic composer Wagner, comprising in its period Schubert, Mendelssohn, Schumann, Bizet, Saint Saens, Gounod, Chopin, Verdi. It was a period of progress in the musical world and was featured by the introduction of chromatics, more accentuated modulations and dramatic vitality. All these different ideas were interpreted by the artists of the evening, and the way in which they successfully impressed even the more unmusically-inclined of their audience with an understanding of the various aspects of music throughout the years was true testimony of their genuine artistic ability.

Modernists Individualistic

Characteristic of the Modern School was the expression of the composer's individuality, and specially the presence of rhythm to a far greater degree than at any other period. These tendencies were illustrated by the speaker and Mr. Toupin, by two very appropriate and illustrative numbers. "En Bretagne" by Rene Baton, a pianoforte number, and "Chanson Triste" by Duparc. Characteristic of this school of composers as well as the most outstanding figures are Brahms, Strauss, Puccini, Grieg, Stravinsky, Rimsky - Korsakov and others.

Professor Du Roure in thanking the speaker commented on the brief but effective way the speaker had chosen of presenting and elucidating a subject which to the uninitiated must at best have been excessively vague had it not been exemplified by the talent of the lecturer and his very able assistants.

As Mr. Barrette is a member of the teaching staff of the Conservatoire Nationale, which is affiliated with the University of Montreal, his appearance before a McGill Society signifies one of the first steps taken by organizations of either University to bring about that intimacy of relations concerning which there has been such a lot of discussion lately and which the Cercle Francais is particularly anxious to further. (H.M. Eakin presided.)

sense questions. Oh, the test made one feel right at home!

Following the examination, the members of the group were informed that they were to have a week's training on how to be the correct salesgirl. The lesson every day was an instructive one, teaching the class not to call the customer "honey," how to make out charges and what to do when the purchaser becomes obstinate over a trivial matter.

Through all the intensive training this student stuck. But with the announcement that all costumes to be worn in the store must be black, it was decided that enough information had been learned, and the eighteen per wasn't worth that drab wardrobe.

Just the same, it seems that the average class in college is as easy as those of the salesmanship school. Perhaps some day there will be a degree Doctor of Salesmanship.

McGill Annual Now Ready For Printer

(Continued from Page One)

are already at work designing these. Instead of buff end papers, a more striking color will be employed with a suitable design. As a still further change the Board announced that the pictures of seniors will be run down the center of the page with a narrow band of color between the two strips and with the biographies on the outer edges. By this means it is hoped to gain greater legibility as well as a more striking effect.

Retain Former Features

As to contents, the most popular features of last year's Annual have been kept and a great many new ones added. "In Retrospect" which illustrated the customs of bygone students, and which proved so popular last year, will be repeated again.

"Campus Life" will appear once more, but will be approximately four times as long as ever before, in accordance with the Board's desire to make the Annual a really comprehensive record of the college year, of the little details that will interest the student in after years. Just how these pictures were to be treated was not revealed, but Max Ford's name was mentioned in connection with their interpretation to the student body.

These, with the new features already planned, will make "Old McGill 1931" quite the equal in interest, of last year's Annual, which in the appeal of its contents, marked a new era. Some of the new features planned are a section dedicated entirely to the honor of Captain Bill Gentlemen, Sergeant Harry Barker, and their cohorts and an absolutely unique contribution the inspiration for which came to the Medical representative on the Board in the course of a midnight drive around the mountain. The contents of this are a secret, even to his colleagues.

It was stated last night, that while most of the senior's biographies and pictures had been collected, it was still not too late for these, provided that they were completed before college breaks up for the holidays. Forms may be handed to the faculty representatives and photographs taken by special arrangements with Notman's. The end of the week, however, is an absolute dead-line for this section of the Annual.

HEADS I WIN

The McGonkville High School debaters and the Gallipolis High School debaters were to have a debate on "Which is better, the new one dollar bill or the old one; i.e., the bigger or the smaller."

The debate was begun by Simon L. Pulaski of Gallipolis, but he seemed to forget himself. He begged the question, he argued in a circle and then the dub yegs—yes, dumb yegs—made the mistake of passing the buck.

—Brown Jug.

NOTICES

R.V.C. '32 CLASS PICTURE

The Class Picture of R.V.C. '32 will be taken today on the R. V. C. steps at one o'clock. All members of the class will please be present.

S.C.A. MEN'S BOARD

A meeting of the Men's S.C.A. Board will be held Thursday at 5 o'clock in Strathcona Hall. Supper will be served at 6 o'clock and the meeting will continue until 7. As business of unusual importance will be discussed, a full attendance is requested.

PHYSICS COLLOQUIUM

On Thursday, December 18th., in

TANSEY'S PHARMACY

Prescription Specialists

Telephone us for you. Fountain Requirements
Messenger Service to 10:30 P.M.
462 Sherbrooke West
M 4 96-0777

The Golden Dome

SPECIAL FULL COURSE
BLUE PLATE DINNER
From 11 a.m. 45¢ up
to 8 p.m.
No Covert Charge
1433 MANSFIELD STREET
Dancing From 6 Till Closing
HARBOUR 2336

POWTER'S PROMPT & PUNCTUAL PRINTERY

Limited

All that the name implies

SERVICE

POSTERS, SHOW CARDS,
COMMERCIAL PRINTING,
RUSH JOBS OUR DELIGHT.

HAR. 6535

511 ST. JOHN STREET

Room 210, Macdonald Physics Building, at 5 p.m., Dr. D. R. MacIbue will give the eleventh special graduate lecture of this session on, "The Relativistic Intensities of Special Lines." This is the only lecture on the subject. These graduate lectures are open to all those who are interested.

ORCHESTRA WANTED

Tenders are solicited for an orchestra to play at the Charity Ball to be given by the Architectural Society on January 23rd. They must be in the hands of the committee by noon, Friday, December 19th, and should be left for N. MacGregor, care of Harry Grimsdale in the Science Building. The orchestra must be dressed in Gay Nineties costume.

SUPPLEMENTAL EXAMINATIONS

Special supplemental examinations will be held on Thursday, February 5th., and on Friday, February 6th., 1931.

Conditioned Students of the Second, Third, and Fourth years who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's office, in writing, of their intention not later than Saturday, January 17th, 1931.

The special supplemental fee of \$10.00 for each examination must be sent with the application.

Ira A. MacKay,

Dean, Faculty of Arts and Science,
December 11th., 1930

FOR SALE

A pair of Hickory Triple Groove Jumping Skis; weight 7 pounds, length 8 feet. Phone Elwood 4572. Willing to sell very reasonable to any student.

LOST

McGill Blazer in R.V.C. Finder please leave with Hyland.

Brown Waterman fountain pen left in the Daily Dairy office on Tuesday afternoon, placed on the notice board and subsequently borrowed. Please leave at the Tuck Shop.

Cameo ring with zodiac around edge. Reward. Please notify Mr. Crawford Medical Building.

A yellow exercise book containing notes on Leacock, Barker and other Political Science writers yesterday, probably in Room 21. Will the finder please leave with Bill Gentlemen, as these notes are of the utmost importance to the owner.

FOUND

In Arts Building. Eversharp pencil and erasing. Apply Bill Gentlemen.

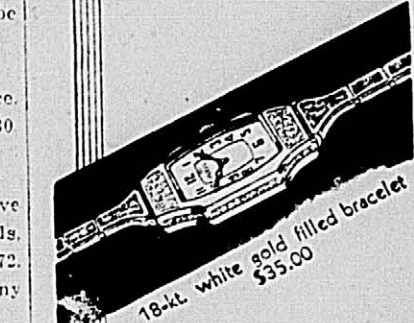
Brown note-book at Bank of Mont-

real, corner Sherbrooke and Drummond. Apply at Bank.

Red silk scarf in Union Ballroom after Revue Chorus rehearsal on Tuesday. Apply at Tuck Shop in Union.



Thirty-five Dollars is the price many young men set for their gift Watches. Recognizing this, Birks offer three smart models at this popular figure.



Several types are smart this year—we show all three. Cord bracelet—the metal bands. Hollywood originated and the perennial ribbon model.



A Birks Watch enjoys an added advantage the prestige of an honoured name.

BIRKS

DIAMOND MERCHANTS

McGill Musical Association CONCERT

Featuring

McGill University Band and Operatic & Choral Society

to be held in

MOYSE HALL TONIGHT

AT 8.15

ADMISSION FREE